

Matthew Domenico

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160lbs | Eyes: B | Hair: B | Italian-Mexican

Short Film

If I Were To Speak Of War	<i>Supporting</i>	Dir. Marcus Mars
Lost Innocence	<i>Lead</i>	Dir. Robert Souders
Dolphinman vs. Turkeyman	<i>Lead</i>	Troma Entertainment, Inc.

Pilot

Liz's Class Act	<i>Series Regular</i>	Broken Fence Films
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Off-Broadway

The Deformed Transformed	<i>Philibert</i>	Theater 80 St. Marks
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OFF-OFF BROADWAY

Last Days of X-Stasy	<i>Carlos</i>	Joria Theater
Strawberry Preserves	<i>Trevor</i>	Producer's Club
Under the Apple Tree	<i>Harry</i>	Producer's Club

REGIONAL THEATER (select credits)

Moby Dick Rehearsed	<i>Stubbs (U/S, Performed)</i>	Theatricum Botanicum
Enemy Of The People	<i>Mr. Billings (U/S)</i>	Theatricum Botanicum
Skin Of Our Teeth	<i>Moses/Lifeguard</i>	Theatricum Botanicum
The Tempest	<i>Boatswain</i>	Shakespeare OC

THEATER

Twist, Pull, Smoke, Run-Motherfucker-Run!	<i>Adam</i>	Hollywood Fringe Festival
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TRAINING

Marymount Manhattan College	BA: Theater Performance	New York City
Shakespeare Theatre of New Jersey	Acting Apprentice	New Jersey
Studio 24/7	Scene/Improv/On-Camera	Los Angeles

AWARDS

Indie Filmmaker: Honorable Mention	If I Were To Speak Of War	Los Angeles Film Awards
Best Actor	Lost Innocence	CICFF

Special Skills

Dialects: Russian, Italian, American: (Brooklyn), Nantucket **Miscellaneous:** Marching, Collegiate Wrestling, Olympic Weightlifting, Valid Passport and Driver's License. Reel On Website.